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MOVE37XR

2026 Dreaming Node Network Annual Report



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DREAMING NODE NETWORK 2026 REPORT - NOTE FROM THE CREATIVE DIRECTOR

Welcome to the second MOVE37XR newsletter.
Something is taking shape.

Over the past year, a constellation of projects, gatherings, and experiments has begun to reveal a more coherent field of practice. *Digital Ecologies*, *Symbiosis/Dysbiosis*, the *Creator Tech Jam*, and *Indigenomics IMPACT* each opened a different window onto the relationship between immersive media, Indigenous knowledge, ancient wisdom practices, ecology, technology, and collective imagination.

Running through this work is *Salish Sea Dreaming*, an evolving MOVE37XR production. It first emerged within *Digital Ecologies* as a Proof of Experience, then developed further at *Indigenomics IMPACT* as a prototype. Each presentation became a moment of listening—allowing the work to encounter people, place, technology, and its own unfolding form.

The field around the work is also growing. We are pleased to welcome Austin Harry, Matt Robertson and the new members of the Creative Development Team (Shawn Anderson, Eve Marengi, and Darren Zal). William Acken, our 2026 summer intern has brought creativity, attentiveness, and giddy up n' go to our summer activities. Gura Gladue joined the board of directors and Independent Curator, Natalia Lebedinskaia has stepped more fully into cultivating indigenous led curation and artistry within MOVE37XR projects and partner ecosystem. We are looking forward to collaborating on projects with new Dreaming Node Network partners including R&D with Philippe Pasquier's MetaCreation Lab out of SFU and Watershed Press based in Cascadia. Each collaborator in our community brings a distinct way of seeing, making, and relating that generates the robust quality of our evolving Dream Node Network ecosystem.

Over the coming year, our attention turns toward the *360 Horizons Residency*, the *Immersive Symposium*, the next phase of *Salish Sea Dreaming*, curation of INDigenomics Indo-Pacific, and the continued development of the *WENÁNEC Place-Based Residency*.

At WENÁNEC, *Salish Sea Dreaming* will evolve into an immersive dome experience and a place-based research environment for exploring environmental sensing, ecological data, interactive media, spatial sound, and audience-responsive systems in relationship with the land. The intention is not simply to make technology more sophisticated, but to make perception more sensitive.

Our work begins in the Salish Sea, a living biocultural region that shapes how we understand relation, responsibility, creativity, and the more-than-human world. Our wider travels and partnerships form a circle around this ground, returning and connecting relationships, knowledge, and possibility to the places from which the work begins.

Perhaps this is how a living culture evolves: through many acts of attention. Artists listening to land. Stories finding new containers. People remembering that they are already part of something larger than themselves. Immersive media may be one instrument through which we learn to perceive that larger pattern—not as an escape from the world, but as a way of entering it more completely.

This newsletter traces one movement within that field:
what we have created together, who is joining the conversation, and what is beginning to emerge.

Warmly,
Pravin Pillay
Creative Director



DREAMING NODE NETWORK 2026 REPORT - ACTIVITY HIGHLIGHTS

SALISH SEA DREAMING EVOLVED-

May 27th- 28th 2026

[Salish Sea Dreaming](#) was first presented within the annual Salt Spring Island's annual exhibition *Digital_Ecologies* as a Proof of Experience, then developed further and presented at [Indigenomics IMPACT](#) as a prototype. Over the coming year, it will evolve into an immersive dome experience.

Salish Sea Dreaming is led by artist and MOVE37XR creative director, [Pravin Pillay](#). It brings together illustration, marine photography, underwater film, sound, and real-time systems to create a living environment where herring, salmon, birds, and whales appear not as separate subjects, but as movements within an interdependent continuum.

At its heart, the work is a collaboration. Squamish artist [Austin Aan'yas Harry's](#) visual language is woven directly into the generative environment, his forms shaped and reshaped by the living presence of the Salish Sea itself. This version of the installation was exhibited at Indigenomics IMPACT 2026 with contributions from naturalist illustrator [Briony Penn](#), developer [Darren Zal](#), marine photographer David Denning, underwater cinematographers [Moonfish Media](#), and sonic composer [Matt Robertson](#).

Check out the app website: SalishSeaDreaming.art

Salish Sea Dreaming invites one shift in perception: from witnessing nature, to recognizing yourself as already within its dreaming.

Pravin Pillay — Creative Direction, Lead Artist & Immersive Field Composer

Additional contributing / Collaborating Artists

Austin Aan'yas Harry — digital artist and designer

Darren Zal — Creative Developer

Matt Robertson — Sonic Composer

Briony Penn — naturalist illustration, ecological storytelling

David Denning — marine photography of the Salish Sea

Moonfish Media — underwater footage of salmon and herring



DREAMING NODE NETWORK 2026 REPORT - ACTIVITY HIGHLIGHTS

Digital Ecologies: Bridging Nature and Technology - Salish Sea Dreaming

April 10th -27th 2026

Bringing together regional artists working across installation, sound, video, projection, interactive media, and XR, [Digital Ecologies](#) explores the shifting relationship between nature and technology. On opening night, expect immersive and contemplative works that respond to touch and movement, engage the senses, and invite you to slow down, look closer, and reflect.



DREAMING NODE NETWORK 2026 REPORT - ACTIVITY HIGHLIGHTS

Creator JAM- Creative Collisions

November 25th 2025

Vancouver's first-ever Immersive Jam Session brought technologists, performers, artists, and digital dreamers together to create new worlds in real time.

[John Desnoyers-Stewart](#) and [Ruby Singh](#), both M37 Network contributors, led M37's involvement in the event. The Jam Session served as a precursor community-network-building gathering for the forthcoming M37 Immersive Symposium Project—creating space for the relationships, experiments, and cross-disciplinary conversations that will carry forward into the Symposium.

Across four interactive showcase zones—the Immersive Stage with wall and floor projections, Voxelite's 20,000-LED light sculpture, the 270 Projection Cube, and a 20' x 20' floor-to-ceiling lounge screen—artists shared works-in-progress, experiments, and spontaneous performances. In the spirit of an artist salon, participants brought immersive technology, live coding, sound, and movement into the room.

Co-created with [Opera Reborn](#) and [TouchDesigner YVR](#) at the DigiBC Creative Tech Studio, the night became a living field of transdisciplinary play: unfinished works, unexpected collaborations, and new relationships forming in real time.

M37 culture in motion—relational, playful, artist-led, and future-facing.



DREAMING NODE NETWORK 2026 REPORT - ACTIVITY HIGHLIGHTS

Symbiosis\Dysbiosis- Nanotopia

Feb. 22,25, & 28th, 2026

[Symbiosis\Dysbiosis](#) made its Canadian Premiere in Toronto as an award-recognized live VR theatre experience where forests respond, breathe, and remember.

Celebrated through the Goethe-Institut Montreal's New Nature Climate Science Award, the work fuses live performance, immersive VR, human EEG, and live music co-performed with living fungal mycelium into a responsive world.

For its Canadian premiere, living fungi at Theatre Passe Muraille are networked live with fungi at VIVO Media Arts Centre in Vancouver, forming a cross-Canada wood-wide web!



Seminar: Embodied Systems Learning through Immersive Media - Advancing SDG Innovation in Global Health

November 5th, 2025

This one-hour [immersive seminar](#), led by Pravin Pillay, Creative Director of MOVE37XR, introduces the [Dahdaleh Institute for Global Health Research \(DIGHR\)](#) Community to experimental methods at the intersection of planetary health, humanitarianism, and foresighting. The session brought together theory, immersive experience, and dialogue to consider how immersive media can inform global health scholarship and practice.





DREAMING NODE NETWORK 2026 REPORT - ACTIVITY HIGHLIGHTS

Indigenomics CREATOR TECH JAM

May 25th-16th 2026

We build sound for what cannot yet be fully seen.

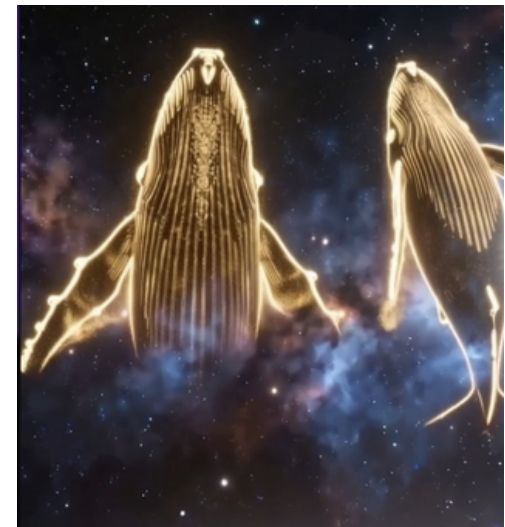
That is why we said yes when the Indigenomics Institute invited MOVE37XR into the Indigenomics Creator Tech Jam.

What we witnessed was not a hackathon. It was a canoe gathering. Each team carried different gifts — technologists, artists, designers, knowledge holders, builders — paddling toward a shared destination: a digital experience that makes an Indigenous-led relational economy participatory and lived.

The design question at the centre of the Jam was this: How might we design a digital experience that recognizes and amplifies a relational economy at the Life at the Centre Festival, where value emerges through participation, contribution, reciprocity, and the movement of wealth among participants?

At MOVE37XR, we have always believed that sound is infrastructure. That the sonic environment of a space shapes what people believe is possible inside it. The Creator Tech Jam gave us the opportunity to bring that belief into direct relationship with Indigenomics' core principle: Life at the Centre. partnership with Northeastern University, the University of Victoria, and advanced intelligence computing infrastructure powered by NVIDIA H200 within TELUS hyper scale environment, the Indigenomics Creator Tech Jam is building something we have not seen before — a relational economy you can feel, not just understand.

We are proud to be in this canoe. The destination is Life at the Centre. The work is just beginning.



DREAMING NODE NETWORK 2026 REPORT - ACTIVITY HIGHLIGHTS

Indigenomics IMPACT 2026- The immersive experience

May 27th, 28th 2026

At Indigenomics IMPACT 2026, immersive experience became part of the gathering itself through art, technology and economy.

Building from the creative activations introduced in 2025, this year's conference expanded the work in partnership with the Indigenomics Institute creating immersive spaces where Indigenous worldview, economy, technology, and creative expression converge.

Through the dome environment, 360° film, spatial audio, digital installation, and sculptural works, from over 15 Indigenous artists and storytellers, participants are invited into experiences grounded in relationship, place, story, and presence.

In collaboration with Squamish artist Austin Harry ([Indigital Design](#)), new MOVE37XR Contributing Artist - the visual language of the gathering drew inspiration from the traditional Plank House, guiding participants through spaces shaped by protocol, responsibility, and connection to the Squamish territory.

These immersive experiences created moments of reflection, orientation, and belonging while exploring how technology can carry Indigenous knowledge systems forward across generations.



Austin Aan'yas Harry's plankhouse above featured on the dome during the conference and below the conference's visual language is grounded in the structure and teachings of the traditional Coast Salish plank house. Image Credit: Kiran Pillay





DREAMING NODE NETWORK 2026 REPORT - ACTIVITY HIGHLIGHTS

VIDEO

[Austin Aan'yas Harry](#)
[Salish Spirit](#)

[Joshua Conrad](#) & [Debra Sparrow](#)
Salish Woolly Dog

[Jason Baerg](#)
Ancestors

[Jaime Leigh Gianopoulos](#) and
[Kayah George](#)
[Our Grandmother The Inlet](#)

[Austin Aan'yas Harry](#)
Ininyaxa7n Kwu7us Thunderbird Tears

INSTALLATION

[Joshua Conrad](#)
[{DE}Fragmented](#)

[Pravin Pillay](#) & [Austin Aan'yas Harry](#)
Salish Sea Dreaming

[Sonny Assu](#)
interventions on the imaginary

DOME PROGRAM

[Austin Aan'yas Harry](#)
Plank House

[Jason Baerg](#)
There Was No End

[Feather Miigwan](#)
[Chaco Canyon: Earth, Time, People](#)

[Wilfred Buck's Star Stories](#)
[Soul Symphony](#) – The Art of Alex Janvier

[One Sky Project](#)

DREAMING NODE NETWORK 2026 REPORT - ACTIVITY HIGHLIGHTS

Indigenomics IMPACT 2026- Highlights



{DE}Fragmented installation by Joshua Conrad, at H.R. MacMillan Space Centre
- image credit Natalia Lebedinskaia



Top: Documentation from Indigenomics IMPACT 2026- *WilfredBuck's Star Stories* viewing
Bottom: Salish Sea Dreaming panel. Image Credits: Kiran Pillay

DREAMING NODE NETWORK 2026 REPORT - ACTIVITY HIGHLIGHTS

WEN,NÁ,NEC Place-based Residency- Soft Launch

Seeded in summer 2025 to support M37 member [Tritone](#) and the international Masterplanta Orchestra biosonification art tour, the WEN,NÁ,NEC Place-based Residency is a living site for creative practice, cultural exchange, and immersive-media exploration.

Its summer 2026 soft launch established three glamping platforms with 5-metre tents, an outdoor lounge and kitchen/dining area beneath grand Cedar and Maple trees, and a hot outdoor shower. A forest hot-soaker tub is planned for celestial moonlight dreaming and relaxation. Together, these amenities enable low-impact, extended stays for contemplative solo work and creative collaboration in relationship with the greater-than-human energies and flows of WEN,NÁ,NEC.

Programming began with the Nectar Orchestra Residency in June - jazz and classical musicians travelled from as far as Greece to work with an electronic-music composer, rehearsing together for the first time in the Residency's collaborative immersive-media studio before performing at [Nectar Festival](#). This five-day Salt Spring Island gathering of music, art, community, and nature closely aligns with the residency's place-based vision.

July brought the Indigenomics-MOVE37XR Creator Development Crew and Advisor Campout. Upcoming August and September residencies include poets from the [Cascadian Zen reading](#), published by [Watershed Press](#), and the [Hummingbird Collective](#): a distributed-leadership initiative connecting artists, scientists, and communicators to strengthen forest stewardship, climate literacy, and local advocacy.

M37 curates these residencies and will host future place-based residencies and Creator Jams. Next, high-speed Ethernet will connect the main studio, while mesh Wi-Fi will extend to the glamping and outdoor lounge areas.

This work builds on Emergent Performance Consulting's seed investment in MOVE37XR and welcomes Tsawalk Investments to the private-sector investor pool advancing the M37 Mission.





DREAMING NODE NETWORK 2026 REPORT- MOVE37XR NETWORK UPDATES

We are excited to welcome new contributors to the MOVE37XR Dreaming Node network.

Austin Aan'yas Harry, is a Coast Salish artist from Vancouver, belonging to the Wolf Clan of the Squamish Nation and Thunderbird Clan of the Namgis Nation. Mentored early on by his father Xwalacktun (Rick Harry), he moved from a career in video games into founding Indigital, a studio bringing Indigenous culture into digital art and design.

As part of Indigenomics IMPACT Conference, Austin developed a visual language that spanned way finding, signage, and a full-dome environment that was inspired by the teachings and architecture of the traditional Squamish plank house. In collaboration with Pravin Pillay, Austin's work was further integrated into *Salish Sea Dreaming*, a site-specific immersive video installation where his visual forms became part of a generative environment shaped by the living presence of the Salish Sea.

Follow his work on [instagram](#).

Matt Robertson, is also a new contributing artist, a three-time Grammy-nominated composer, producer, and musical director, Matt has collaborated with artists including FKA Twigs, Björk, Anohni, Arca, The Cinematic Orchestra, and Anoushka Shankar. His work moves fluidly between electronic production, classical composition, and cinematic sound design, creating richly immersive sonic worlds. You can also explore his work on Tidal.



Above: Image of Austin Aan'yas Harry and his work "Salish Tears" credit: Austin Aan'yas Harry
Below: Image of Matt Robertson and the cover of his work "Extemperate". Source: artists website.





DREAMING NODE NETWORK 2026 REPORT- MOVE37XR NETWORK UPDATES

The M37 Creative Development Crew

[Eve Marengi](#), [Shawn Anderson](#), and [Darren Zal](#) form the Creative Development Crew for MOVE37XR and the Indigenomics Institute. They work where art meets code, and where systems begin to behave like environments.

Their role is not only technical: they shape the underlying logic, rhythm, and responsiveness of each immersive work. Together, they help data become something that can be sensed, and space become something that listens back. Their practice anchors the lab while extending outward into a network of artists, researchers, and ecologies in constant exchange.

Shawn Anderson — AI Developer, Data Scientist, Token Engineer
Darren Zal — Systems Engineer, Bioregional Knowledge Architect
Eve Marengi — Data Scientist, Creative Technologist

[Joshua Conrad](#) of Slow Studies joined first as a contributing artist and now will also serve on the Board of Directors. Bringing XR expertise and Indigenous curatorial experience, he will work alongside Natalia Lebedinskia to help keep MOVE37XR's curatorial direction aligned with its mission, values, relational commitments, and artist-led practice. Josh is Stó:lō // mixed European with strong Nlaka'pamux ties, and belongs to Chowéthel (Chawathil) First Nation in S'ólh Téméxw



SHAWN ANDERSON
AI DEVELOPER · DATA SCIENTIST ·
TOKEN ENGINEER



EVE MARENGHI
DATA SCIENTIST ·
CREATIVE TECHNOLOGIST



DARREN ZAL
SYSTEMS ENGINEER ·
BIOREGIONAL KNOWLEDGE
ARCHITECT





DREAMING NODE NETWORK 2026 REPORT- MOVE37XR NETWORK UPDATES

[Gura Gladue](#) has joined MOVE37XR's Board of Directors, bringing culturally grounded and wisdom-tradition-informed approaches to marketing and communications. As a Plains Cree systems thinker, Gura work will guide a relationship-centred strategy across social media, the website, and emerging technology-enabled platforms.



[Natalia Lebedinskaia](#)'s relationship with MOVE37XR has grown from independent curatorial collaboration into an integral role in our organization's development. As Project Co-Lead for 360 Horizons: Fearless Futures in Immersive Dome Media, she is guiding curatorial development, mentoring First Nations curators, and helping shape the residency's partnerships, planning, and delivery.

Natalia was also central to the curatorial success of Indigenomics IMPACT 2026, bringing clarity, care, and extensive arts-sector experience to a complex immersive-media program. Her leadership continues through grant development, partnership facilitation with the Indigenomics Institute, and practical guidance on financial and program operations—helping MOVE37XR build sustainable foundations for its growing network of artists, curators, and collaborators.



Photo credit: Sabrina Miso Creative

DREAMING NODE NETWORK 2026 REPORT- MOVE37XR NETWORK UPDATES

William Acken joined MOVE37XR as a Summer Intern in June. He studies physics, medical chemistry, and occult history at Dalhousie University, continues to write and compose for film, theatre, and live performance, and has been coding since age 12. From a deeply creative performing-arts family, William brings technical curiosity, practical skills, and a strong connection to local cultural life.

After providing behind-the-scenes support for Indigenomics IMPACT at the H.R. MacMillan Space Centre in May, William is now helping with the Forest Awakening performance installation as part of the Cascadian Zen Poets Reading on Salt Spring Island. Before returning to university to begin his second year, he will support MOVE37XR in hosting the Cascadian Zen Poets and Hummingbird Collective during their Wenánéc Place-Based Residency.





DREAMING NODE NETWORK 2026 REPORT- MOVE37XR NETWORK UPDATES

[Watershed Press](#) is a small independent literary press rooted in Cascadia, publishing place-based writing that engages land, ecology, and community. Its work resonates closely with MOVE37XR's interest in the poetics of place and the creative possibilities of the Cascadian bioregion.

Through the Cascadian Zen Poets Reading on Salt Spring Island BC, Watershed Press is facilitating a gathering that brings poetry, prose, and ecological attention into conversation. The event includes the pilot presentation of *Forest Awakening*, a performance installation developed as a proof of experience for future collaboration. MOVE37XR looks forward to exploring ways to co-produce poetic, nature-based works that deepen our relationship to the Cascadian bioregion we call home.



[MetaCreation Lab / SFU](#) directed by Philippe Pasquier, signed a Letter of Understanding with MOVE37XR in May 2026 based on an initial collaboration with MetaCreation Lab's PhD Candidate Arshia Sobhan's advisory contributions to Salish Sea Dreaming,

The agreement supports research-creation, immersive-media development, and future funding—connecting the Dreaming Node network with generative systems, creative AI, and computational creativity. Future work may include XR and fulldome projects, workshops, residencies, and research salons.





DREAMING NODE NETWORK 2026 REPORT- RESEARCH AND DEVELOPMENT TRAVEL LOG

Herring Fest- Research for MOVE37XR Project: Salish Sea Dreaming

March 2026

Our creative development team visited Herring Fest on Hornby Island as research for "Salish Sea Dreaming".

We arrived at a shoreline in transformation, millions of herring gathering, sea lions, eagles, constant movement of a living system. Held for a decade by Conservancy Hornby Island, Herring Fest offers a way to witness this convergence from within it.

"Salish Sea Dreaming" grows from this kind of listening, as an immersive work shaped by ecological signals: image, sound, and system emerging from the Salish Sea itself.

Creative Development Crew: Shawn Anderson, Eve Marengi, Darren Zal

Exhibited at *Digital Ecologies: Bridging Nature and Technology*, presented by [@saltspringarts](#) and [@thewildingfoundation](#)

Exhibition Dates: April 10-26, 2026 | Venue: Mahon Hall, Salt Spring Island



DREAMING NODE NETWORK 2026 REPORT- RESEARCH AND DEVELOPMENT TRAVEL LOG

SAT Montréal Visit – MOVE37XR explores XR practices ahead of the Immersive Symposium.

March 24 -28 2026

Contributing artist's John Desnoyers and Ruby Singh had an incredibly inspirational week at SAT Fest in Montreal with and the H.R. MacMillan Space Centre's director of programming.

We connected with the wonderful fulldome community and look forward to bringing the knowledge back to Vancouver for our Immersive Symposium this October in collaboration with SCI_ART, the New Media Gallery, HRM Space Centre, Multimodal Media Lab, and the European Union Delegation to Canada



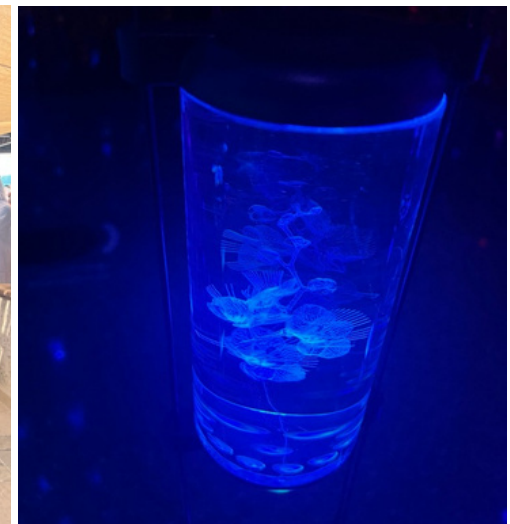
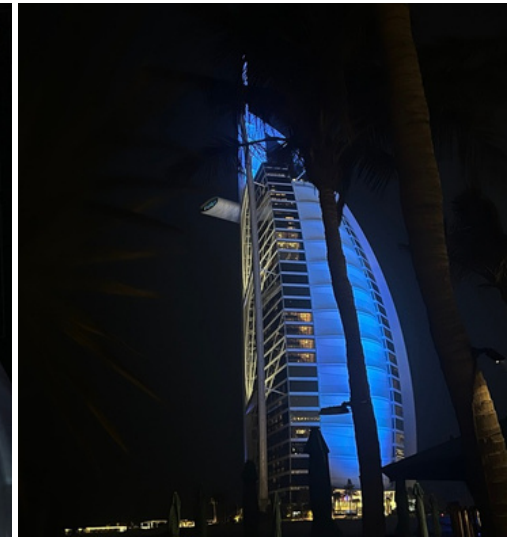
DREAMING NODE NETWORK 2026 REPORT- RESEARCH AND DEVELOPMENT TRAVEL LOG

World Government Summit – Dubai

February 3–5, 2026

MOVE37XR Creative Director Pravin Pillay attended the *World Governments Summit* in Dubai with Carol Anne Hilton, Chair of MOVE37XR's Board of Directors and Founder and CEO of the Indigenomics Institute, who participated as a summit panellist. Together, they explored emerging opportunities for curatorial collaboration, immersive storytelling, and international partnerships at the intersection of Indigenous economic thought, technology, culture, and planetary futures.

The visit also included the *Museum of the Future*, offering an opportunity to examine its exhibition design, speculative storytelling, and immersive visitor experiences while considering its potential as a future presentation or collaborative partner for MOVE37XR. The journey supported MOVE37XR's broader mission to cultivate transformative experiences connecting art, emerging technology, ecology, and consciousness.



DREAMING NODE NETWORK 2026 REPORT- RESEARCH AND DEVELOPMENT TRAVEL LOG

South Africa Visit

February 2026

Following the *World Governments Summit* in Dubai, MOVE37XR travelled to Johannesburg to support early conversations around *Indigenomics AFRICA* (proposed October 2026). The visit included meetings with Indigenous Professions of Southern Africa (IPROSA), which will convene the gathering, and dialogue about how culture, economy, nature, and technology might be understood as interdependent elements of Indigenous design. The delegation also visited Constitution Hill, engaging with the history of the former prison complex where Mahatma Gandhi, Nelson Mandela, and many others were detained under dehumanizing conditions. The experience reinforced the importance of approaching history, memory, and place with care, and of allowing local voices and institutions to shape how these stories are carried forward. While the first *Indigenomics AFRICA* gathering will likely include limited immersive content, MOVE37XR used the visit to begin building relationships and exploring future curatorial and immersive storytelling collaborations rooted in consent, context, and South African leadership.



DREAMING NODE NETWORK 2026 REPORT- RESEARCH AND DEVELOPMENT TRAVEL LOG

World Inter-tribal Summit 2026

July 31 - August 2, 2026

Our Creative Director, Pravin Pillay and Carol Anne Hilton—MOVE37XR Board Member and CEO of partner organization the Indigenomics Institute—recently attended the *World Inter-Tribal Summit*, a land-based learning gathering hosted on Sturgeon Lake First Nation territory in Saskatchewan alongside the Nation's annual powwow.

The Summit is partnered with the University of Saskatchewan Department of History's *Co-Lab for Community Engaged Research*, which supports research co-designed and co-executed with communities. Invited through this network and by MOVE37XR cultural protocol advisor Kim Haxton, Pravin and Carol Anne joined researchers and knowledge holders in an overnight ceremony led by an American Indian elder, centred on meditation and a carefully tended ceremonial fire.

MOVE37XR-affiliated Quechua artist Suni Sonqo Vizcarra Wood and musical collaborators from Peru's Sacred Valley also participated. The trip also included a visit with MOVE37XR advisor Sandra Semchuk at her rural summer home and studio. Together, these experiences offered a meaningful example of immersive, aesthetically grounded learning and cross-cultural exchange.





DREAMING NODE NETWORK 2026 REPORT- PROJECTS 2026/2027

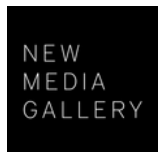
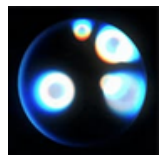
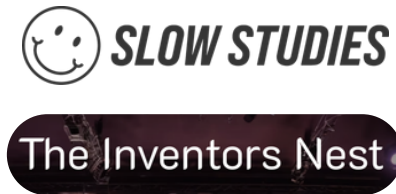
- **July 30- August 2 DWeb Cascadia – Salt Spring Island, BC -** Bringing together the DWeb Community and the MOVE37XR-Indigenomics Creative Developer team building relationships and holding conversations on Salish Sea Dreaming, Indigenomics, and the Creator Jam towards developing immersive experiences for the Life at the Centre Festival.

UPCOMING

- **August 12 - Cascadian Zen Reading of Poetry and Prose/Forest Awakening Performance Installation - Beaver Point Hall Salt Spring Island, BC -** M37 artist Pravin Pillay and the Tea Mistress offer a proof-of-experience version of *Forest Awakening* - a live performed datapoetic deep listening~presencing tea ceremony experience for the readings and host the poets at the WEN,NÁ,NEC Place-base Residency.
- **August 25- 30 MUTEK 2026 - Montréal –** scouting the forum and festival that “brings together international artists, leading figures of the current scene and emerging voices in a program focused on live performance, sonic experimentation and immersive audiovisual experiences..”
- **September 2-5 - Hummingbird Collective WEN,NÁ,NEC Place-based Residency, Salt Spring Island, BC -** The Hummingbird mentorship program for emerging artists, scientist, and communicators gathers to consider their future directions. *Forest Awakening* Performance Installation will co-evolve with anticipated insight from Hummingbird Collective mentors and mentees.
- **October 2-5 MOVE37XR Immersive Symposium –** HR MacMillan Space Centre, Vancouver. MOVE37XR is launching Horizons 360 through a collaboration with SCI_ART 2026. Working with partners at University of British Columbia, the New Media Gallery, HRM Space Centre, Multimodal Media Lab, and the European Union Delegation to Canada, we will bring together artists from across Europe and Western Canada to connect in Vancouver through a packed program October 2-5. These immersive events will include panels and workshops at the New Media Gallery during the New West Cultural Crawl Saturday Oct 3, a dome workshop at the H.R. MacMillan Space Centre on Sunday Oct 4, and more panels at the Multimodal Media Lab on Monday Oct 5. Mark your calendars! Our detailed program will be announced in early September.
- **October 4 - Horizons360- Fearless Futures in Immersive Dome Media National Residency Launch - Vancouver, Tofino, Montreal -** The residency will work with 12 Indigenous and Equity Deserving artists developing dome works that will be premiered at The LIFE AT THE CENTRE Festival in 2028.
- **Nov 8 - Diwali - an intercultural community celebration of light - Salt Spring Island, BC**
- **Spring 2027- Indigenomics IMPACT 2027–** HR MacMillan Space Centre, Vancouver.
- **November 2027 Indigenomics INDO-PACIFIC Forum – Bengaluru India -** Partnering with the Indigenomics Institute and GlobalKulture,, MOVE37XR will co-curate this international gathering of artists and decision-makers



ACKNOWLEDGEMENTS AND GRATITUDE TO OUR PARTNER NETWORK



SPECIAL THANKS TO ALL OUR FUNDERS AND SPONSORS:

