



MOVE37XR
Creative Studio and Emerging
Media Research Lab

Fall 2025

**Inaugural Dreaming Node
Network Annual Report**

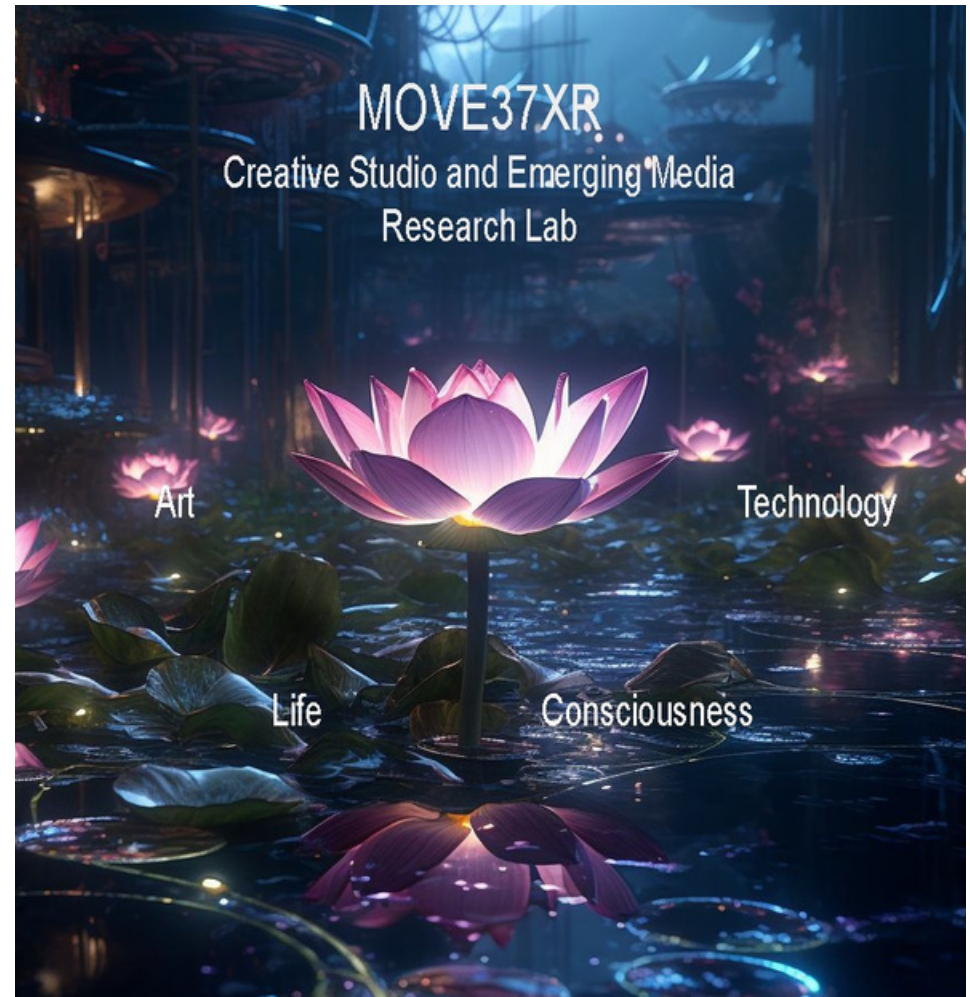


Fall 2025 – Inaugural Annual Report

Emerging from Indigenous Intelligence and Ancient Wisdom

MOVE37XR has been steadily emerging from Indigenous intelligence and ancient wisdom traditions, shaping an organization that reflects reciprocity, inclusivity, and the courage to imagine planetary futures together. Our transition towards an Indigenous–Indo Canadian led organization is a deepening of the ground we already walk upon. The values we work from—Tsawalk, interconnected wholeness, and non-dual wisdom lineages as complex adaptive systems—are living frameworks that guide our creative, cultural, and ecological practice.

We are cultivating a call-in culture, inviting creatives from across cultures who are inspired by the values of relationality, respect, and reciprocity to co-create and collaborate with us. This invitational ethos allows us to expand networks of solidarity while staying rooted in authenticity and cultural integrity.





Board & Leadership Snapshot

As of July 30, 2025, MOVE37XR's governance reflects both continuity and renewal. Carol Anne Hilton continues as Board Chair, guiding with vision and relational wisdom, and Pravin Pillay remains as Creative Director and "chief trouble maker." We warmly welcomed Natasha Marshall to the Board, bringing her entrepreneurial approach and cultural knowledge, while Dr. James Orbinski shifted into an Advisory role, where his mentorship and global perspective will continue to shape our work.

We hold the deepest gratitude for our advisors Sandra Semchuk, Kim Haxton, Nettie Wild, and Michelle and Joel Levey. Your continued support, patience, insights and felt presence has been and will continue to be invaluable as we evolve as an organization and creative community.

We also want to thank the contributing artists of the Core MOVE37XR team — John Desnoyers-Stewart, Natalia Lebedinskaia, and Ruby Singh — who worked closely with Creative Director Pravin Pillay in writing grant proposals, brainstorming on projects, and advancing MOVE37XR's vision while also evolving and growing their own creative practices. Their commitment and collaboration have been essential in building the foundation we now stand on.



Shared Stewardship & Decentralization

This season has brought important transitions and growth in how we hold our organizational responsibilities: We extend gratitude to Sandra Nyamu, who helped establish our finance and administrative systems. With her departure from our partner organization the Indigenomics Institute, we now welcome Tanya Dilbaghi into the finance/admin role shared between our organizations. Tanya brings deep experience in nonprofit financial management, grants, sponsorships, and process optimization, supported by an MBA in Finance.

Our legal affairs are guided by Sage Legal, whose purpose is to advance the rights, interests, and aspirations of Indigenous clients. Their approach—lawyers as servants, not saviors; a commitment to cultural learning; embracing technology for accessibility; and working through networks rather than hierarchies—resonates strongly with MOVE37XR's values of decentralization and collaboration. Just as we are moving toward an Indigenous–Indo Canadian led organization built on call-in culture and shared responsibility, Sage Legal operates as a networked team rather than a traditional law firm. With them, every agreement and legal structure becomes an opportunity to reinforce Indigenous leadership, cultural integrity, and systems of collective care.

Communications are led by Dixy Valdez, and you may have noticed a new surge of activity on MOVE37XR's LinkedIn and Instagram channels, alongside the relaunch of this Stakeholder Newsletter. Looking ahead, Kurt Archer, from the Indigenomics team, will be working with us over the fall and winter to design and implement the new MOVE37XR website. Special thanks to Interns Henry Challen and Kiran Pillay from the Arts and Science Program at McMaster University for going above and beyond in the early days of MOVE37XR.

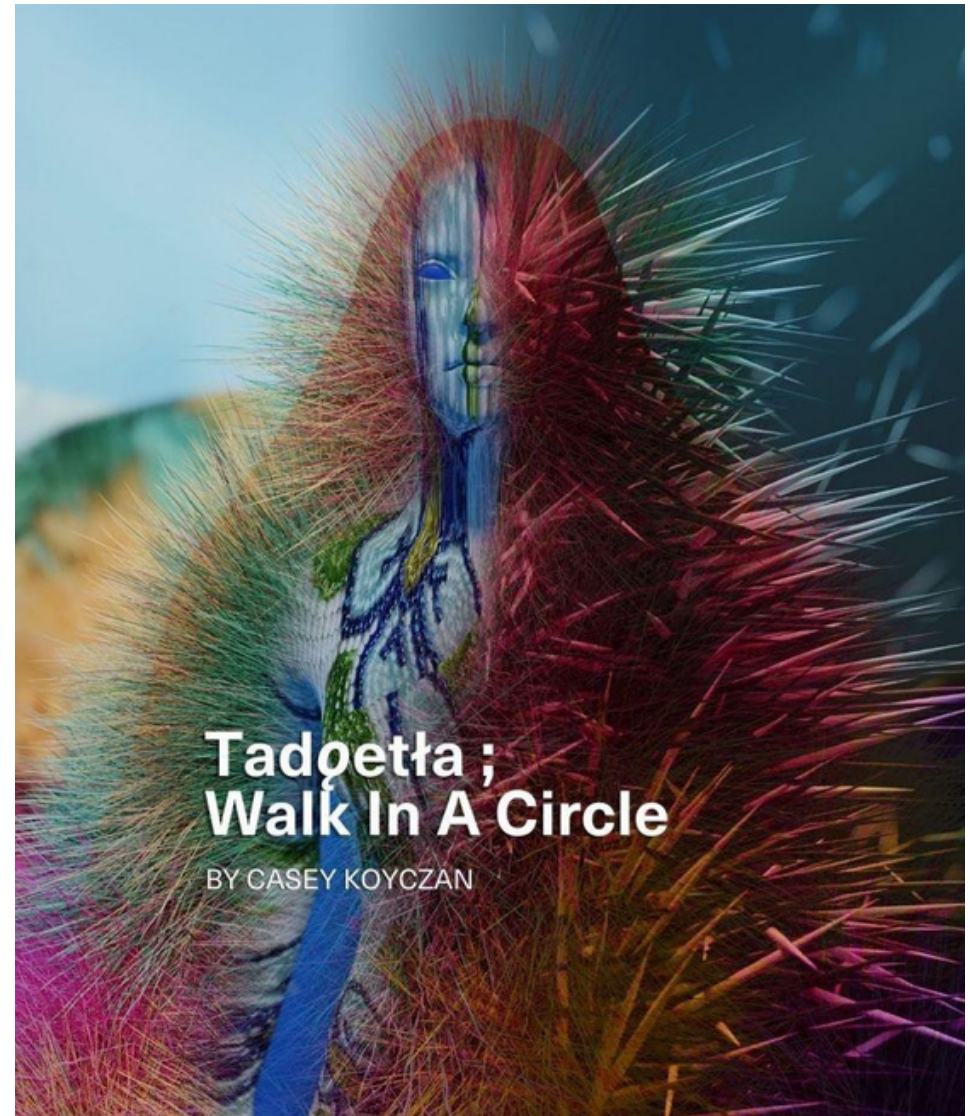


MOVE37XR Artist Network Updates

We are excited to welcome four new contributing creatives to the MOVE37XR network—each bringing a distinctive practice that embodies the convergence of art, culture, and immersive media in service to Life..

Casey Koyczan — A Dene interdisciplinary artist from Yellowknife, NT, working across 3D/VR/AR/360, audio, video, and earth materials. Casey's works such as *Ełeghàà*; All At Once (2025) and *Tadqetla*; Walk In A Circle (2024) reimagine Indigenous futures unbound by physics, placing stories and people into future generations. Featured as part of MOVE37XR's co-curation of Indigenomics IMPACT 2025 at HR MacMillan Space Centre.

 Website: caseykoyczan.com | [LinkedIn](#) | [Instagram](#) | [YouTube](#)



Natalia Lebedinskaia — Independent curator, writer, and cultural consultant based in Vancouver, BC. Natalia has worked internationally with the Vancouver Biennale, VMF, and LandMarks2017, and brings deep experience in reciprocity, intercultural dialogue, and immersive media curation. She curates immersive projects for Indigenomics IMPACT and supports MOVE37XR as a bridge across cultures and contexts.

[Linkedin](#) | [Instagram](#)

Joshua Conrad - a Stó:lō and mixed European artist with Nlaka'pamux ties from Chowéthel First Nation, creates dreamlike digital worlds in 3D, AR, and immersive installation. His art and curatorial practice foster community collaborations that bring Indigenous stories into extended reality.

www.slowstudies.com | [Linkedin](#) | [Instagram](#) | [YouTube](#)

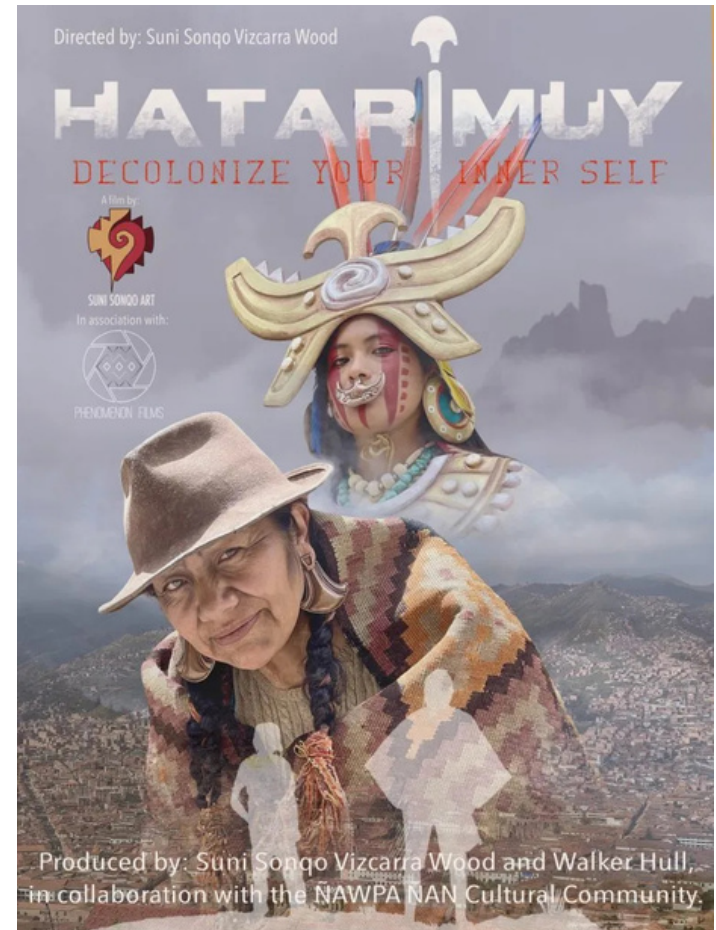
Tritone Crisantemo — Tritone is the driving force behind Masterplants, innovation with symphonic plant music that translates plant bioelectric signals into soundscapes. With over 70 performances worldwide, his work unites spirituality, technology, and ecology in living concert experiences.

masterplants.net | [Linkedin](#) | [Instagram](#) | [YouTube](#)



Suni Sonqo Vizcarra Wood — Suni Sonqo Vizcarra Wood is a Quechua artist from the Andes of Peru whose multidisciplinary practice—spanning sculpture, film, and music—centers on Indigenous ancestral knowledge as a path toward balance and sustainability. A graduate of the Universidad Nacional de Arte Diego Quispe Tito del Cusco, the Institute of American Indian Arts (BFA), and the School of the Art Institute of Chicago (MFA), Suni is an active member of Ñawpa Ñan, an international Indigenous network dedicated to decolonizing and revitalizing ancestral traditions. His work has been exhibited internationally, including at MoCNA, SITE Santa Fe, imagineNATIVE, and the CHIRAPAQ Film Festival in Peru.

Website: sunisonqo.com | [LinkedIn](#) | [Instagram](#) | [Red Nation TV](#)



We invite you to explore the works of these fabulous artists online and follow them on social media to experience the worlds they are creating.



Artist Spotlight – Rowan Woods

We're excited to share an update from Rowan Woods , whose work continues to expand the horizons of VR performance and storytelling. "It has been a long and satisfying journey so far — and it's not close to the end yet! I have more to do."

Following the success of *LIMINAL* and the *Maker Talk*, Rowan is now developing *INVERSION*, an additional bridging sequence that leads into their next large-scale work, *BLACKWOOD*. Both projects represent years of dedicated exploration, and with funding applications currently in review from the BC Arts Council and the Canada Council for the Arts, Rowan is steadily advancing what they describe as their "Life Work."

Looking ahead, Rowan anticipates being deep into *BLACKWOOD* development by mid-to-late 2026 and has expressed interest in being available for MOVE37XR collaborations during that time. They've also offered to share highlights from *LIMINAL* in future MOVE37XR newsletters and socials, ensuring this powerful work can reach wider audiences.

<https://theliminalvr.com/>



Projects & Experiments

Our projects act as **living prototypes of future systems**, weaving together ecological intelligence, artistic practice, and intercultural dialogue. Our focus for the future is on creating new works and cultivating relationships with MOVE37XR Dreaming Node Network partners towards engaging the public at the intersection of art, technology, and consciousness in service to life.

Hyperobject 108 – Fearless Futures was prototyped at Indigenomics IMPACT 2025, offering after being demonstrated as proof of concept at the 2024 Winter Arts Festival in Victoria as **Hyperobject 108: The Dreaming**. Hyperobject 108 is an immersive, participatory field of sound and image. This work will evolve into a touring platform and serve as a central feature of Life at the Centre Festival 2027.

Residencies and Labs: This summer, the **MOVE37XR WEN,NÁ,NEC Immersive Arts Residency** was seeded on Salt Spring Island with Tritone Crisantemo, blending ecological intelligence, artistry, and spiritual practice.





MOVE37XR Earth-Sky Immersive Dome: During the summer of 2024, MOVE37XR installed an immersive dome at the Salt Spring Centre of Yoga to test the potential for a portable immersive media space that could host experiences and residencies. After an immersive media kirtan and a creator jam, the experiment was paused and the dome was moved to the Neverland event site nearby on Mount Tuam, where Eternal Nectar Productions created an immersive art gallery experience.



VR Salons: First initiated in Fall 2023 and revisited in Winter 2024, the VR Salons provided a space for members to share works and exchange skills. While currently on pause, they may be revived in the future as part of developing a pipeline from VR to immersive dome experiences.



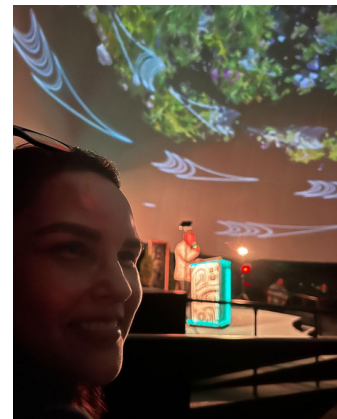


Major Projects & Collaborations — Bioregional Immersive Media Dreaming Node Network

MOVE37XR is cultivating a **Bioregional Immersive Media Dreaming Node Network** — a constellation of spaces where immersive storytelling, intercultural dialogue, and ecological foresight converge. Each node acts as a living laboratory for experimentation, performance, and community gathering, connected through shared agreements and collaborative programming. Together, these nodes form a living network of dreaming spaces where art, technology, and wisdom traditions cross-pollinate to prototype future cultural systems.

HR MacMillan Space Centre (Vancouver, Canada) – Hosted *Indigenomics IMPACT 2025* as Dreaming Node, will host the MOVE37XR Immersive Symposium in 2026, and co-curate the Life at the Centre Festivals (2026/2027).Hyperobject_360 Forest

Haus of Owl (Victoria, Canada) – In February 2025, launched the **Dream Lounge & Studio**, a hybrid space for photography, immersive projection, creative workshops, and events. Described as “a place where light bends, shadows shift, and ideas take form,” the Dream Lounge is designed for artists and storytellers who push the boundaries of performance, art, and immersive media.





IISAAK OLAM Learning Lodge (Tofino, Canada) – A site for immersive foresight and ecological knowledge-sharing, rooted in Nuu-chah-nulth teachings. Collaboration on the conceptual development of the immersive Dreaming Node will begin in earnest after the \$4.9 million renovation is complete and the site is re-opened to the public the summer of 2026.

Inventor's Nest (Toronto, Canada) – A hub for creative technologists and immersive experimentation, linking urban innovation to bioregional practice is ready to activate in the Dreaming Node Network

International Center for Contemplative Inquiry (Hawaii and Seattle, USA) – fosters a consciousness shift essential for navigating today's complex world with wisdom, compassion, creativity, and courage.

Phoria (Melbourne, AUS) – An immersive tech studio that specializes in cutting-edge Virtual, Augmented, and Mixed Reality (VR/AR/MR/XR) technology, with a mission to generate a positive impact on the world

GlobalKulture (Bengaluru, India) – A developing Dreaming Node, will activate over the next two years contingent on funding from the Global Affairs Indo-Pacific Grant application, and linked to MOVE37XR's curatorial and immersive experience design role in the Indigenomics INDO-PACIFIC 2027 Summit.

**CTRL+ART
+ DREAM**

March 10-15, 2025

MOVE37XR
JOHN DESNOYER-STEWART
PRAVIN PILLAY, MUSIC BY RUBY SINGH

"Bardo"

IMMERSIVE ART SHOWCASE

March - April 2025
Monday-Friday, 6-9 PM
Saturday, 10AM - 1PM

Explore the power of the reset. Four visionary artists transform space through immersive installations and multi-sensory projections, redefining how we perceive change and renewal. This free public event is an invitation to engage, question, and immerse yourself in a living, breathing artistic experience. Meet the creators, interact with their work, and discover and dream.

LEANNE OLSON + KEMI CRAIG + MOVE37XR + JEREMY FREDERICKSON

HAUS OF OWL
CREATION CLUB

OUR DWTN

BROUGHT TO YOU BY
CITY OF VICTORIA

LOCATION:
THE DREAM LOUNGE @ HAUS OF OWL, CREATION CLUB,
780 BLANSHARD AVE.



Major Upcoming Initiative Funded

- **2026 MOVE37XR Immersive Symposium (HR MacMillan Space Centre, Vancouver)**

- Supported by a **\$50,000 Canada Council for the Arts grant**.
- Conceived as an ecosystem-building symposium, connecting immersive media practitioners, cultural leaders, and policymakers.
- Preceded by an artist delegation trip (**SAT Montréal**) network alignment. to scope XR practices and strengthen

Building on a proof of concept at the 2024 Winter Arts Festival and a prototype at **Indigenomics IMPACT 2025**, this 2026 iteration will feature contributions from several notable Indigenous and equity deserving artists, with guidance from HR MacMillan Space Centre and the Indigenomics Institute.

Hyperobject 108 is both system and ceremony—modular, scalable, and distinct at each site, yet unified by immersive poetic architecture.

Proposed Initiatives:

- **Hyperobject 108: Life at the Centre – Seṇákw**

Hyperobject 108: Life at the Centre – Seṇákw is an interactive immersive artwork and multi-nodal installation composed by Pravin Pillay. Designed as a distributed experiential system, the work integrates interactive sound, projection-mapped visuals, and real-time environmental or biometric data into a curated sequence of installation nodes.

Participants move through the site, subtly influencing sonic and visual components, culminating in an inner sanctum where they realize they have actively shaped the experience itself.





- **360 Horizons: Fearless Futures in Immersive Dome Media**

360 Horizons is an intersectional initiative designed to expand Indigenous and equity-deserving creators' access to the international immersive dome media sector. Running from October 2026 to June 2027, the program delivers technical training, business mentorship, and career development in 360° video, spatial audio, and VR-to-dome workflows.

The program launches at the MOVE37XR Immersive Symposium (Vancouver) and concludes with a final exhibition at the Life at the Centre Festival (Indigenous Technology House). Participants will engage in a week-long residency at HR MacMillan Space Centre with support from SAT Montréal, alongside rural workshops and a proposed VR-enabled residency at IISAAK OLAM Learning Lodge (Tofino).

15 Indigenous and equity-deserving artists from across Canada will receive stipends, mentorship from knowledge keepers and immersive media professionals, and connections to the International Dome Network.

A unique element is the integration of Hyperobject 108 as a centerpiece at the 2027 Life at the Centre Festival, weaving participant contributions with leading Indigenous immersive media works. This initiative strengthens organizational resilience, expands pathways for diverse creators, and amplifies Indigenous-led stories in Canada's media landscape.





- **Indigenomics INDO-PACIFIC 2027 (in partnership with GlobalKulture and the Global Centre of Indigenomics)**

Building directly on the outcomes of *Indigenomics IMPACT 2025* and *Indigenomics NOW*, this initiative extends those conversations and practices across the Indo-Pacific region. Anchored in Bengaluru (GlobalKulture) and Vancouver, the summit will bring together Indigenous leaders, artists, entrepreneurs, and policymakers to co-create strategies and showcase immersive practices at an international scale.

MOVE37XR serves as the creative and immersive media lead, ensuring that Indigenous Futurism and XR storytelling remain central to the experience. Phases include artist residencies in India and Canada, with culminating public presentations of the immersive experiences created at the Indigenomics INDO-PACIFIC Summit (Feb 2027) and the Life at the Centre Festival (June 2027).

This major initiative if funded will position MOVE37XR to deepen its impact globally while strengthening Intercultural networks and creative ecosystems.

- **India–Canada Forest Exchange Immersive Residency (in partnership with GlobalKulture, IISAAK OLAM Learning Lodge, & the Global Centre of Indigenomics)**

Spanning 2026–2027, the India–Canada Forest Exchange Immersive Residency creates a forest-to-forest living protocol linking a Karnataka food forest site with Clayoquot Sound, Tla-o-qui-aht territory. The residency will convene Indigenous and non-Indigenous curators, artists, and creative technologists to explore ecological knowledge systems and intercultural storytelling through immersive practice.

Public outcomes will be presented at both the Indigenomics INDO-PACIFIC Summit (Feb 2027) and the Life at the Centre Festival (June 2027). Expected outputs include 12–15 immersive works, strengthened networks across Canada and India, and a digital XR archive documenting the exchange.

The project if funded will encourage inter-continental collaboration.



Inter-MOVE37XR Collaborations

Our contributing artists are also working together in new ways, extending collaborations across projects and regions:

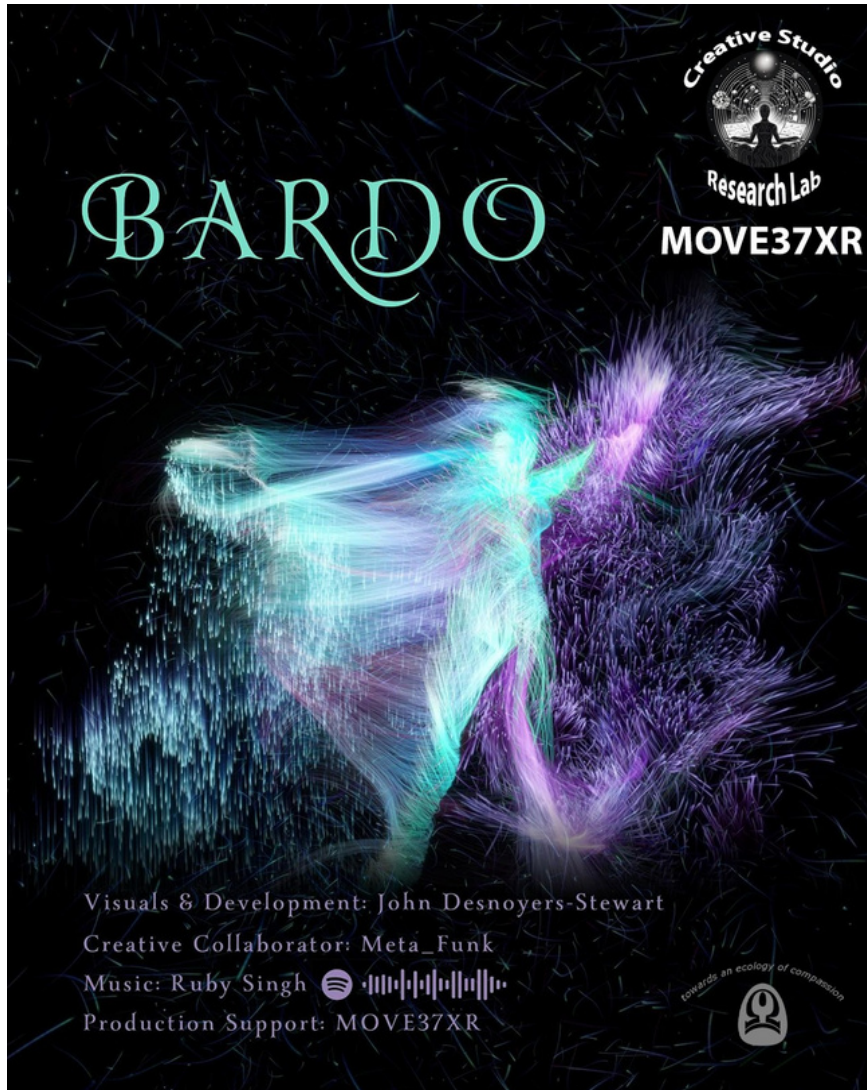
The Rain is the River Is the Ocean - Conceptualized by Pravin Pillay and brought to life with the Musical Magic of Ruby Singh, the Interactive Wizardry of John Desnoyers-Stewart, and the sensitive dance choreography of Naomi Jason, this is the interactive dance, audio, and projected visuals collaboration experiment that brought together three of artists in the M37 core team.



Haus of Owl & Inventor's Nest – Jordan Dack from Haus of Owl collaborated with Maria Karam of Inventor's Nest to support a strategic pivot, aligning creative and innovation practices.

BARDO (several incarnations) – Developed by John Desnoyers-Stewart with Ruby Singh and input from Pravin Pillay, BARDO continues to evolve through multiple forms of presentation and co-creation.





Mojuba (Signals 2024, Victoria Legislature) – Ruby Singh and John Desnoyers-Stewart opened Signals with a live performance followed by their immersive VR piece Mojuba, an interactive mixed reality experience based on a Yoruban hymn from Ruby Singh’s Vox.Infold. Audiences journeyed between worlds, hearing ancestral songs, interacting with rivers of light, and spatialized voices guiding them across the cosmic river to the afterlife.



Sonic Bloom (PoMoArts, Port Moody, Aug 4, 2025) – Ruby Singh and John Desnoyers-Stewart collaborated on an interactive outdoor installation transforming movement and sound into the growth of digital flora inspired by local B.C. plants.



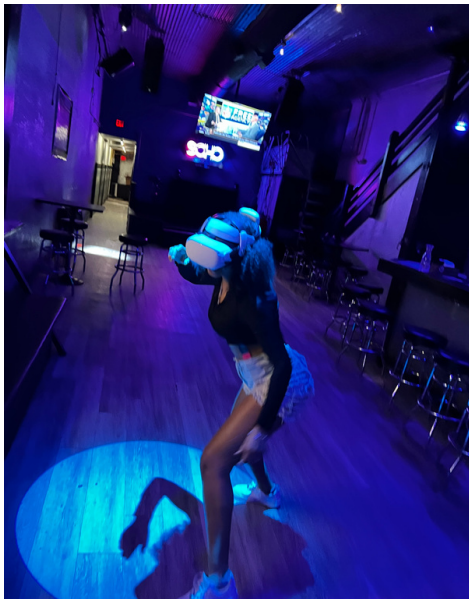
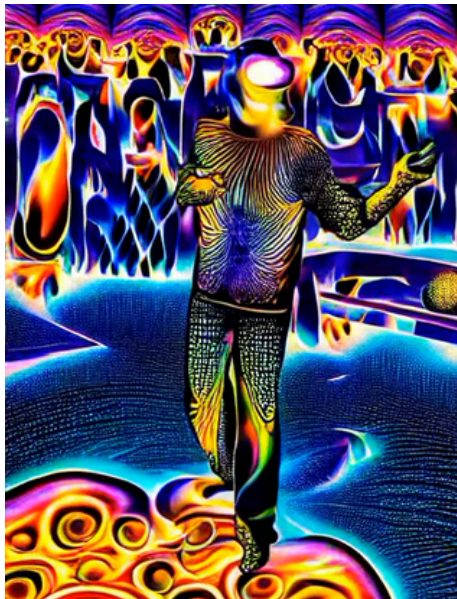
Vancouver Biennale Residency Collaboration (Summer, 2025) – Facilitated by Natalia Lebedinskaia through the Vancouver Biennale, this residency brought together South African artist Simphiwe Buthelezi with John Desnoyers-Stewart, resulting in an interactive installation.



Public Presence & Collaborations – Timeline of Engagements 2023

Feb - Beautiful Mark's Playroom at the End of the Universe (Vancouver, BC) — Multi-media creator jam exploring interaction, play, and futures. This was the seed for our future creator jams.

Mar – Kohala Sanctuary, (Hawai'i)/SXSW 2024 (Austin, TX) — Mapping Immersive and Interactive possibilities



June - Cyber Love Garden (Kindle Arts, Vancouver Island. BC)
— An immersive theatre system-work blending community building, projected media, skill sharing, and innovative storytelling.



Aug - MidSummer Cyber Love Dream (Mystic Farm, Salt Spring Island. BC) — a Creator Jam and MOVE37XR community gathering with projected media, art installations and live music and djs.

Oct - XR Vision (Qwench, Victoria, BC) — Early showcase of XR possibilities, situating immersive media in civic cultural conversations. Pravin Pillay provided an experiential keynote and John Desnoyers-Stewart and Brad Necyk installed works to engage the audience of creative producers and set the stage for the Victoria Winter Arts Festival to be launched.

Timeline of Engagements of 2024

Feb—Hyperobject108: The Dreaming (WinterArtsFestival, Victoria, BC) — Multi-sensory multi project immersive installation on planetary wholeness and ecological intelligence.



Mar – Sphere, (Las Vegas, NV) SXSW 2024 (Austin, TX) — Canada House panel on the Global Indigenous Technology House; works shown at Telefilm Canadian Innovation Lounge.

Apr – Otherworld (Byron Bay, AUS) / Phoria (Melbourne AUS) / Planetarium, Honolulu, HI — Mapping Immersive and Interactive possibilities across the blue continent

Jun – Transformative Impact Summit (Zanzibar,Tanzania) — Keynote on immersive art as empathy technology for systems change.

Jul – Prototype Immersive Dome Build (Salt Spring Centre of Yoga, Salt Spring Island, BC) — Community construction of the 42' MOVE37XR Earth-Sky Dome.



Aug – MOVE37XR Earth-Sky Dome Experiences (Salt Spring Centre of Yoga) — Public activations during annual yoga retreat: kirtan, sonic immersion, yoga, taiko drumming.

Aug – Indigenomics Wellness Retreat (MOVE37XR Earth-Sky Dome, Salt Spring Island, BC) — Curated retreat interweaving immersive media, foresight, and Indigenous economics.



Aug – Creator Jam Test Night (MOVE37XR Earth-Sky Dome, Salt Spring Island BC) — Pilot immersive jam combining tech lab energy with salon intimacy.

Oct – Creative City Summit 2024 (Sheraton-Wall Centre Vancouver) — Immersive keynote/workshop and panel on XR, cultural policy, and ecological storytelling.

Nov – BARDO @ Lumière-YVR (Vancouver Art Gallery Plaza) — Interactive installation on water cycles and lifecycles, engaging thousands of passersby.





Timeline of Engagements of 2025

Mar – CTRL+ART+DREAM: Immersive Art Showcase (Victoria) — Featuring *BARDO*; “Step into the Flow of Existence.”

Apr – Indigenomics IMPACT 2025 (HR MacMillan Space Centre & Museum of Vancouver) — With the support of IM4, co-curated XR storytelling, immersive dome programming, and Hyperobject 108: Life at the Centre.

May – Media that Matters (Abundance Community Farm, Agassiz, BC) — invitational gathering to strengthen capacity and network of impact-oriented storytellers and media makers.

Jun – Web Summit Vancouver — Scouting visit to explore MOVE37XR’s future participation.

Aug – Victoria Forum 2025 (Victoria) — Dialogue on planetary health and complex adaptive systems.

Aug - DWeb Camp Cascadia (Salt Spring Island, BC) - DWeb convenes a global communityreimagining the internet as a decentralized, equitable, and regenerative ecosystem—an approach directly resonant with MOVE37XR’s work of building bioregional XR “dreaming nodes” that weave art, technology, and planetary health into interconnected networks.

Aug - Canadian Psychedelic Summit (Hollyhock Educational Retreat Centre, Cortes Island, BC) - The Canadian Psychedelic Summit convenes leaders advancing consciousness, healing, and systemic transformation—an inquiry that resonates with MOVE37XR’s mission to design immersive experiences that foster empathic shifts, intercultural dialogue, and planetary health.

Sep–IISAAK OLAM Learning Lodge (Tofino) — Site visit following \$4.9M renovation ahead of reopening (Summer 2026).

Upcoming 2025/2026

- **Immersive Media Seminar** – Dahdaleh Institute for Global Health Research, York University.
- **SAT Montréal Visit** – MOVE37XR team delegation to explore XR practices and prepare for the Immersive Symposium.
- **World Government Summit – Dubai** — MOVE37XR invited as part of the Global Centre of Indigenomics’ delegation, with Carol Anne Hilton delivering a keynote address.
- **Life at the Centre Festival - Indigenomics Impact** – HR MacMillan Space Centre, Vancouver.
- **MOVE37XR Immersive Symposium** – HR MacMillan Space Centre, Vancouver.
- **Signals DigiBC – Vancouver** - Signals is an interactive and immersive expo showcasing bold and innovative storytelling in video games, XR, virtual production, and AI



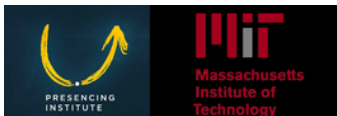
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